

APPENDIX I

From: Chloe Mappedoram <Chloe.Mappedoram@scambs.gov.uk>

Sent: 29 June 2023 11:41

To: Licensing (SCDC) <Licensing@scambs.gov.uk>

Subject: Licence application 269137 Noise conditions request - Rockfest - Premises application noise consultation

As per the applicants acceptance below – I do not object to the application for Cambridge Rockfest and would ask that the following conditions be places on the licence if it is granted.

1. The premises licence holder shall appoint a suitably qualified and/or experienced noise consultant to produce and implement a noise management plan for each event. The noise consultant shall be a member of the Institute of Acoustics and/or the Association of Noise Consultants unless otherwise agreed in writing by the Council's Noise Control Officer. The Noise Control Officer shall be advised of the name and contact details of this person/company no later than three (3) months prior to the commencement of each event. This timescale shall remain in place unless otherwise agreed in writing by the Council's Noise Control Officer.

2. (a) A noise management plan shall be submitted to and approved in writing by the Council's Noise Control Officer no later than six (6) weeks prior to the commencement of each event. The plan shall include, but not be limited to, the following unless otherwise agreed in writing by the Council's Noise Control Officer:

- (i) details of all music sources and other significant noise sources within the licensed area, their timings and a site plan of their location and orientation;
- (ii) a background noise survey, if requested by the Council's Noise Control Officer;
- (iii) comprehensive sound level predictions at noise sensitive locations based on the type of event proposed within the licensed area;
- (iv) a scheme designed to minimise the impact of noise from the event to noise sensitive premises;
- (v) specification of appropriate noise criteria that shall be achieved during the event;
- (vi) details of the how noise levels will be monitored, communicated and managed at the event and by whom, including on-site and off-site noise monitoring schedules and locations and the procedure for reducing noise levels if the noise criteria are exceeded;
- (vii) details of proposed sound tests, rehearsals and noise propagation tests, the dates and timings of which are to be agreed in writing by the Council's Noise Control Officer;
- (viii) details of a dedicated 24 hour telephone complaint line and the procedure for dealing with noise complaints received about the event;
- (ix) a scheme designed to notify occupiers of nearby noise sensitive premises, including information on the nature, date and timings of the event (including sound testing) and the dedicated telephone complaint line number.

Only in exceptional circumstances will the premises licence holder request a reduction in the timescale for compliance with this condition and it shall only be granted if the Council's Noise Control Officer confirms the revised timescale in writing.

(b) Where the requirements of condition 2(a) have been met, if there are any subsequent proposed changes to the event which may impact on noise following the approval of the noise management plan, the premises licence holder shall ensure their noise consultant liaises with the Council's Noise Control Officer to ascertain if any additional measures, noise predictions or noise criteria are required. If the Council's Noise Control Officer or the premises licence holder's noise consultant determines that additional measures are required, they will form part of the revised noise management plan.

(c) In addition, no changes to the noise management plan will be permitted in the period commencing seven (7) days prior to the commencement of the event.

(d) If the noise management plan is not approved in writing by the Council's Noise Control Officer, their requirements will form part of the noise management plan.

3. The premises licence holder shall ensure the Licensing Authority and the Council's Noise Control Officer shall have access to the results of any noise monitoring at all times.
4. The premises licence holder shall ensure that a post event report is provided to the Licensing Authority and the Council's Noise Control Officer no later than thirty-one (31) days after each event. This timescale shall remain in place unless otherwise agreed in writing by the Council's Noise Control Officer. The report shall include the results of all noise monitoring carried out during the event indicating whether or not compliance to all the noise criteria was achieved, details of all noise complaints received and any remedial action taken to minimise noise disturbance off site.
5. A waste management plan designed to minimise the impact of litter associated with an event shall be submitted to and approved in writing by the Council's Environmental Protection Team no later than six (6) weeks prior to the commencement of each event. The premises licence holder shall ensure that the measures agreed in the plan are fully implemented. This timescale shall remain in place unless otherwise agreed in writing by the Council's Environmental Protection Team.

Kind regards

Chloe Mappedoram Environmental Health Practitioner

Please note that the Council is currently [trialling a four-day week](#) to improve recruitment, retention and wellbeing. My working days are therefore Tuesday to Friday 0900 – 1500.
On my non-working day, you can contact Environmental Health on 01954 713000 or env.health@scams.gov.uk
To find out about our latest job opportunities [on our website](#).



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From: David Roberts <cambridgerockfest@gmail.com>
Sent: 28 June 2023 13:32
To: Chloe Mappedoram <Chloe.Mappedoram@scams.gov.uk>
Subject: Re: Noise conditions request - Rockfest - Premises application noise consultation

Hi Chloe,
Thank you for getting back to me regarding the conditions going forward with CRF.
I am happy to comply with them as we discussed on the phone. Obviously we are unable to comply in the timeframe as discussed, but I can assure you of our best intentions with regard to the neighbours and any possible disturbance or noise. All music will cease before 11pm.

Dave Roberts
Festival Director

RBF Festivals Ltd
23 Hop Row,
Haddenham,
Ely

